

II. Sicut enim exhibuistis

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Moderato (♩ = 100)

Violiner *p*

Violonceller *p*

7

13

19 *cresc.* *mf* *mf*

25 *p* *p*

31

37 *p*

Detailed description: This is a musical score for Violin and Viola. It consists of seven systems of music, each with a Violin (VI.) and Viola (Vcl.) part. The score is in common time (C) and marked 'Moderato' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-6) features a Violin part starting with a piano (*p*) dynamic and a Viola part that is mostly silent. The second system (measures 7-12) shows both instruments with melodic lines. The third system (measures 13-18) continues the melodic development. The fourth system (measures 19-24) includes dynamics like *cresc.* and *mf*. The fifth system (measures 25-30) features a change in time signature to 3/4 and a *p* dynamic. The sixth system (measures 31-36) continues in 3/4 time. The seventh system (measures 37-40) returns to common time and includes a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

VI. *mf*

Vcl. *mf*

div. a 3

49

VI. *cresc.* *f* *trill*

Vcl. *cresc.* *f* *f*

cresc.

55

VI. *mp* *dim.* *p* *p*

Vcl. *dim.* *p*

div. a 3

60

VI.

Vcl.

65

VI. *ben p*

Vcl. *ben p*

71

VI. *pp*

Vcl. *pp*

77

VI. *p* *poco a poco cresc. al fine* *mf*

Vcl. *p* *poco a poco cresc. al fine* *mf* *div. a 2*

84

VI. *div. a 2* *f*

Vcl. *f*

89

VI. *ff* *(non rit!)*

Vcl. *ff* *div. a 3* *ff*